

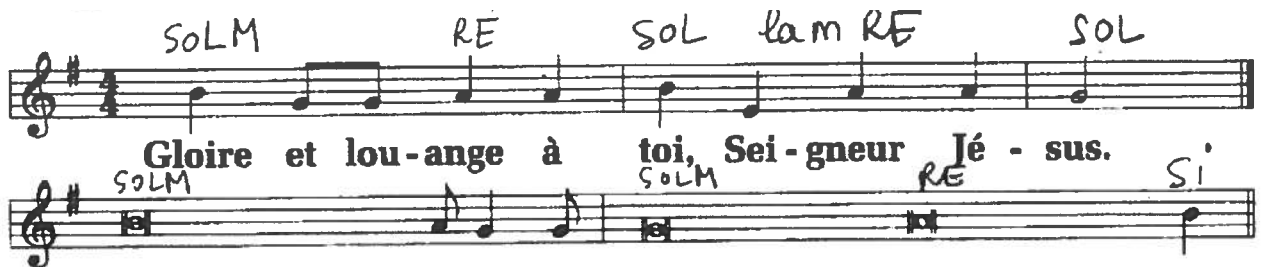
Acclamations de l'évangile
pour
le carême



Musical score for the first piece. It consists of two staves in G major (one sharp). The melody is on the top staff, and the bass line is on the bottom staff. Handwritten notes above the notes indicate the pitch: Mi, La/mi, Mi, Sim/mi, Mi, Ré/mi, Mi, Sim7, Mi.

Gloire au Christ, Sa - gesse é - ter - nel - le du
Dieu vi - vant. Gloire à toi, Sei - gneur.

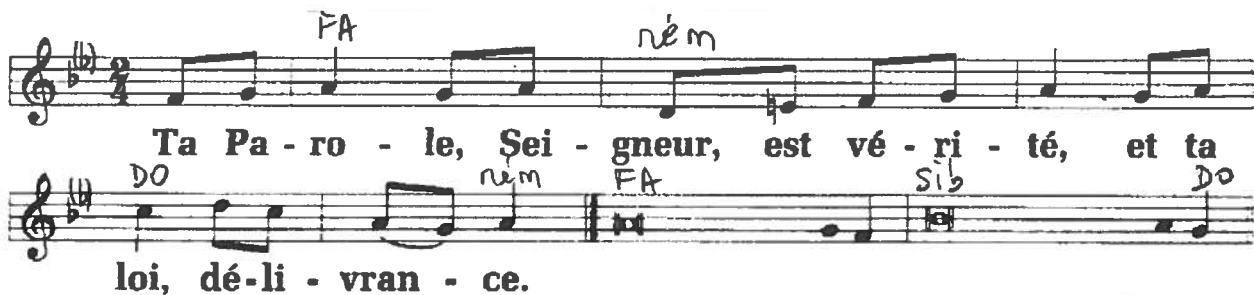
A7 Chalet; M. : R. Jef; Psalmodie : M. Wackenheim.



Musical score for the second piece. It consists of two staves in G major. The melody is on the top staff, and the bass line is on the bottom staff. Handwritten notes above the notes indicate the pitch: SOLM, RE, SOL, La m RE, SOL, SOLM, SOLM, RE, Si'.

Gloire et lou-ange à toi, Sei-gneur Jé - sus.

X 10a SM; M. : L. Deiss (Chants notés, t. 1).



Musical score for the third piece. It consists of two staves in B-flat major (two flats). The melody is on the top staff, and the bass line is on the bottom staff. Handwritten notes above the notes indicate the pitch: FA, ré m, DO, ré m, FA, Si b, DO.

Ta Pa - ro - le, Sei - gneur, est vé - ri - té, et ta
loi, dé - li - vran - ce.

Z 18 Cerf; M. : J. Gelmeau; psalmodie : Bayard Liturgie; M. Wackenhem.



Pôle missionnaire de Fontainebleau

Chorale