



ANIMA CHRISTI

Musica di Marco Frisina

REFRAIN - 1 *mf* les autres *F*

♩ = 62 *mf*

S
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org *p*

rall a la fin //

S
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org

p Solista

1. Pas - slo Chri - sti, con - for - ta - me. O - bo - ne le - su, e - xau - di me.

The first system of the musical score consists of five staves. At the top is a single melodic line for the soloist, marked *p Solista*. Below it are four vocal staves labeled S (Soprano), C (Alto), T (Tenor), and B (Bass). The lyrics are written below the vocal staves. At the bottom of the system is the Organ part, consisting of two staves (treble and bass clef) with a *p* dynamic marking.

15 15 1. In - tra - vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

The second system of the musical score continues from the first. It features the same vocal staves (S, C, T, B) and Organ part. The lyrics for this system are: "15 15 1. In - tra - vul - ne - ra tu - a ab - scon - de, ab - scon - de me." The Organ part continues with accompaniment for the vocal lines.

P Solista

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca me.

45 *P Solista*

3. Et iu-be me ve - ni - re ad te, ut cum san-ctis tu - is lau-dem te

S

C

T

B

Org. *P*

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3. per in-fi-ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

S

C

T

B

Org.